



## Zimbabwe Annual Art Exhibition 2017 Entry Form

Submission late date: 10 November 2017

### Theme:

**Form and Color/Futures** are written by Artists

This is an opportunity to contribute to the celebration of the 60th Anniversary for the National Gallery of Zimbabwe whose history has been shaped by artists. The first generation of Zimbabwe's stone sculpture movement contributed immensely to the existence of this institution as did artists in various mediums. This year's Zimbabwe Annual Exhibition seeks artists to celebrate with the institution. We ask artists to contribute to this exhibition by producing artworks which reflect a celebratory manner and look into the future showing how the artists perceive the future of the institution. In this regard, artists have the freedom to create work in any form and colour. Our challenge to artists is to dream big and think outside the box.

### **THIS ENTRY FORM SHOULD ACCOMPANY THE ARTIST'S WORKS AND MUST BE COMPLETED IN BLOCK LETTERS**

<b>Full Name of Artist:</b>	
<b>Physical Address:</b>	
<b>Telephone/Cell Numbers:</b>	
<b>Email Address:</b>	
<b>Category for entry:</b>	
<b>Date and place of birth:</b>	
<b>Sex:</b>	
<b>Themes:</b>	
<b>Statement:</b>	
<b>Full/Part time artist:</b>	

TITLE	MEDIUM	DIMENSIONS	PRICE
1			
2			
3			

The closing date is Friday 10 November 2017. Works will not be accepted after this date. Submissions will only be accepted by the exhibitions department on weekdays (Monday to Friday) from 9 am to 4pm. No weekend submissions will be accepted. Entry fee as stipulated in the conditions of entry and submission guidelines. Submissions will be accepted at our galleries in Bulawayo, Harare and Mutare.

## Agreement

I ..... agree to submit my artworks to be exhibited at The National Gallery of Zimbabwe in Harare. While all care will be taken to look after and handle the artworks, The National Gallery of Zimbabwe is not liable for any loss or damage that might occur to the artworks. The artist is encouraged to take out insurance for their artworks and undertake to transport the artworks to and from The National Gallery of Zimbabwe at no expense to the Gallery. The artist will collect his/her artworks from the gallery within 30 days of the exhibition being dismantled, failure of which the gallery will dispose of the artworks to defray expenses. (See conditions of entry and submission guidelines) The artist may not at any point after this submission withdraw the artworks for any reason.

I hereby declare that I have read and understood the terms and conditions and agree to abide.

Signature..... Date:...../...../.....

## Copyright

I, (first name and surname)..... authorize - without limitation in time or territory the National Gallery of Zimbabwe as well as the sponsor(s) of the project Zimbabwe Annual Art Exhibition to use all provided images for the catalogue and publications related to the project.

I declare myself to be the legal owner of the copyright of the images/ artworks. I also declare that the images are provided - where necessary - with the relevant photographic copyright credits.

I also declare that the images provided are not subject to third-party rights and that the above mentioned institutions will be indemnified by me should a third party claim any rights on the material.

I allow them to make a photographic documentation of the images/artworks for any other publication on digital support, internet widespread and any other media, and for the institutional and promotional purposes of the exhibition project.

## Title of the work/s Photo Credits/Courtesy of

.....  
.....  
.....  
.....

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_  
**Date** **Signature**

The following should accompany this entry form and the artworks:

- a detailed description of the artworks
- a signed copyright waiver
- artist profile, statement and curriculum vitae typed
- 1 high res image per artwork
- Set up renderings and details for installations
- Video and audio submissions in duplicate on DVD and cd in mp4 and mp3 format.

Please ensure that you have complied by the requirements of the submission. An incomplete file will be automatically rejected and sent back.

<b>Submission checklist</b>	
<b>The artworks</b>	
<b>Detailed description of artworks</b>	
<b>Biography</b>	
<b>Statement</b>	
<b>Curriculum vitae</b>	
<b>Entry Fee</b>	

### **Submission Guidelines**

Maximum number of entries

- Section A - three
- Section B - three
- Section C - three
- Section D - three bodies of work
- Section I - three
  
- Section E - three
- Section F - three projects
- Section G - three
- Section H - three

The attached entry form duly completed, together with entry fee, should accompany each artist's work and be posted to the National Gallery of Zimbabwe. The collection points are the galleries in Bulawayo, Harare and Mutare. The entry fee is \$3 per entry.

**THE CLOSING DATE FOR ENTRIES IS FRIDAY 10 NOVEMBER 2017.** Work received after this date will not be accepted. Collection points are the National Galleries in Bulawayo, Harare and Mutare.

All entries should be submitted framed, ready for exhibition. Those framed in glass and mirror will be at the artist's risk as this method of presentation constitutes a hazard in storage and transportation and breakages occur.

5. Each entry should bear a label, securely fastened stating:
- i) Artist's Name and Postal Address
  - ii) Title of work
  - iii) Medium
  - iv) Section

All entries should be securely packed, the packing marked with the artist's name to identify packing material for return freight. Unless entries are to be collected, work must be sent in returnable cartons. No crating can be undertaken by the gallery. Exceptions will have to be done in writing. Work may be delivered to the gallery between the hours of 9:00am and 4:00pm from Monday to Friday. No work will be accepted outside these hours.

After the closing date for entries, a panel of judges whose decision will be final, will make a selection of works for the exhibition from the entries submitted.

Artists will be notified if work is not accepted for the exhibition. The work MUST be collected within ONE MONTH of the date on the notification form. Artists with work on exhibition will be notified that their work has been selected and when the exhibition has ended. The same conditions apply. Please note any work not collected within one month of respective notification dates will be disposed of at the discretion of the National Gallery.

Sale of work: entrants should specify on their entry forms which works are for sale and state the price. Payment for works sold will be made by the gallery, less a deduction of 25% commission and 15% VAT. Artists will be notified of the names of the purchasers.

All correspondence in connection with the exhibition should be addressed to:  
The Exhibitions Officer, National Gallery of Zimbabwe, 20 Julius Nyerere Way, Harare

### For Office Use Only

Submitted: ...../...../.....	.....
Date	Signature
Collected: ...../...../.....	.....
Date	Signature
For NGZ .....	.....
Submission	Collection